

Lect. Esra Kocaman Divanođlu



Personal Information

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International Researcher IDs

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Education Information

Competence In Art, Mimar Sinan Fine Arts University, Institute of Fine Arts, Traditional Turkish Arts, Turkey 2024 - Continues

Postgraduate, Mimar Sinan Fine Arts University, Institute of Fine Arts, Traditional Turkish Arts, Turkey 2019 - 2023

Undergraduate, Mimar Sinan Fine Arts University, Faculty Of Fine Arts, Traditional Turkish Arts, Turkey 2015 - 2019

Associate Degree, Yıldız Technical University, Technical Vocational School Of Higher Education, Department Of Architecture And City Planning, Turkey 2013 - 2015

Biography

Esra KOCAMAN DİVANOĐLU was born on September 19, 1995, in Istanbul.

In 2015, she graduated as the top student from the Architectural Restoration Department at Yıldız Technical University's (YTÜ) Vocational School of National Palaces and Historical Buildings. She completed her internship at the restoration workshops of the Turkish Republic's National Palaces. Additionally, she has worked as a restorer and ornamentation artist (kalemkar) in mosques, tombs, and museums.

In 2019, she graduated as the top student and a high-honor student from the Carpet, Kilim, and Historical Textile Patterns Major of the Traditional Turkish Arts Department at Mimar Sinan Fine Arts University (MSGSÜ). Due to her achievements, she was awarded the 26th Sakıp Sabancı Art Award.

She successfully completed her master's degree in the Traditional Turkish Arts Program, specializing in Carpet, Kilim, and Historical Textile Patterns, at MSGSÜ in 2019.

In 2024, she started her proficiency in art (doctoral) studies in the Traditional Turkish Arts Program, specializing in Carpet, Kilim, and Traditional Textile Patterns, at MSGSÜ, and her education is still ongoing.

She began her professional career as a carpet designer in companies producing machine-made carpets in Gaziantep and later continued her work in Istanbul by designing digitally printed rugs. She has also provided carpet design and consultancy services to companies operating in the United States and the United Kingdom.

In 2024, she started her academic career as a Lecturer at Ondokuz Mayıs University's Ladik Vocational School.

Foreign Languages

English, B2 Upper Intermediate

Certificates, Courses and Trainings

Vocational Course, Pedagogik Formasyon, Marmara University, 2018

Dissertations

Postgraduate, The usage of Şanlıurfa traditional tattoo motifs in digital printed floorart designs, Mimar Sinan Fine Arts University, Fine Arts Institute, 2023

Research Areas

Art

Academic Titles / Tasks

Lecturer, Ondokuz Mayıs University, Ladik Meslek Yüksekokulu, Carpet and Kilim Weaving, 2024 - Continues

Books

- Harran Geleneksel Dövme Motiflerinin Dijital Baskılı Yaygı Tasarımlarına Dönüşümü**
ÖZ N. D., KOCAMAN DİVANOĞLU E.
in: HALI-KİLİM VE GELENEKSEL KUMAŞ DESENLERİ Geleneksel Türk Sanatları Alanında Güncel Araştırmalar, KOYUNCU OKCA AYŞEGÜL, Editor, Artikel Akademi, İstanbul, pp.51-74, 2024

Papers Published in Refereed Scientific Meetings

- Some Documents In The Ottoman Archives About Aba Fabric Weaving**
Kocaman Divanoğlu E., Aytaç A.
18. Uluslararası Türk Sanatı, Tarihi ve Folkloru Çevrimiçi Kongresi/Sanat Etkinlikleri, Aydın, Turkey, 4 - 06 September 2024, no.143, pp.15-21
- Reflections Of The Patterns On Ceramic Vessels Found In The Hacılar Excavations In Contemporary Weavings**
Kocaman Divanoğlu E.
4. Uluslararası Balkanlar, Anadolu, Kafkasya Ve Türkistan Coğrafyası Sanat, Kültür, Tarih Ve Folklor Kongresi/Sanat Etkinlikleri, Szombathely, Hungary, 24 - 26 September 2024, no.142, pp.205-210
- Dijital Baskılı Yaygıların Gelişimi ve Üretim Yöntemleri**
KOCAMAN E., ÖZ N. D.
3. Uluslararası Balkanlar, Anadolu, Kafkasya ve Türkistan Coğrafyası Sanat, Kültür, Tarih ve Folklor Kongresi/ Sanat Etkinlikleri, Aydın, Turkey, 24 - 26 October 2023

Other Publications

- I. **Reflection Of Traditional Tattoos On Digital Carpets**
Kocaman E.
Other, pp.26-29, 2024
- II. **The New Face Of The Carpet From Weaving To Digital**
Kocaman Divanođlu E.
Other, pp.28-29, 2022
- III. **The New Face Of The Carpet From Weaving To Digital**
Kocaman Divanođlu E.
Other, pp.14, 2022
- IV. **Digital Printed Carpets**
Kocaman Divanođlu E.
Other, pp.14-16, 2022

Supported Projects

Yanar C., TAĐRİKULU P., Kocaman E., Büyüksofuođlu F., Girgiç S., Project Supported by Higher Education Institutions, Elyaftan Tezgâha Kùltürel Mirasımız: Dokumacılık Üniversite Öğrencileri İle Yeniden Canlanıyor., 2023 - 2024
Kocaman E., Öz N. D., Project Supported by Higher Education Institutions, Şanlıurfa Geleneksel Dövmе Motiflerinin Dijital Baskılı Yayı Tasarımlarımda Kullanılması, 2021 - 2023

Metrics

Publication: 8

Awards

Kocaman E., 26th Sakıp Sabancı Art Award, Sabancı Vakfı , November 2019

Artistic Activity

Kocaman Divanođlu E., Women and Cultural Heritage, Group Exhibition, March 2025
Kocaman Divanođlu E., Turkish Arts Exhibition, Group Exhibition, January 2025
Kocaman Divanođlu E., October 29 Republic Day and Atatürk Exhibition, Group Exhibition, October 2024
Kocaman Divanođlu E., 29 October 101th Anniversary Of Our Republic International Online Group Exhibition, Group Exhibition, October 2024
Kocaman Divanođlu E., IV. International Balkans, Anatolia, Caucasia And Turkistan (Middle Asia) Geography Art, Culture, History And Folklore Congress / Art Activity, Group Exhibition, September 2024
Kocaman Divanođlu E., 30 Aug Victory Day , Group Exhibition, August 2024
Kocaman Divanođlu E., 15 July Democracy and National Unity Day, Group Exhibition, July 2024
Kocaman E., The 15th International Biennial Of Contemporary Textile And Fibre Art, Biennial, Trianel, June 2024
Kocaman Divanođlu E., 19 May Commemorate of Atatürk, Youth and Sports Day, Group Exhibition, May 2024
Kocaman E., 27 Nisan Uluslararası Tasarım Günü, Group Exhibition, April 2024
Kocaman E., 3rd International Congress on Art, Culture, History, and Folklore of the Balkans, Anatolia, Caucasus, and Turkistan Regions / Art Activities, Group Exhibition, October 2023
Kocaman E., Scythia 13TH International Biennial Of Contemporary Textile Art, Biennial, Trianel, August 2020
Kocaman E., BASE 2019 "ŞİMDİ" Geçmişin Hafızası ve Geleceğın Olasılıklarıdır., Group Exhibition, November 2019