

Res. Asst. Mustafa Çağatay Erol

Personal Information

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Biography

Mustafa Cagatay EROL

Mustafa Cagatay Erol was born in 1992 in Samsun, Turkey. He started playing guitar in 1999 with the pop guitar lessons received from Ahmet Sabri Karatas. Later, he started to his classical guitar education with Kadir Ozal in 2002. From 2006 to 2010, he continued to his classical guitar education with Nihal Calik Tuncer at Samsun İlkadım Fine Arts High School and graduated as first rank student. Between 2010 and 2017, he studied with Kagan Korad and Anil Gelenler at Faculty of Music and Performing Arts in Bilkent University at the undergraduate level and graduated with honor degree. While his undergraduate education continues, he worked as guitar teacher at Early Music Education Program in Bilkent University for four years. Between 2017 and 2020, he studied with Fatih Akbulut at Fine Arts Institute in Ondokuz Mayıs University (OMU) as master degree student and graduated with high honor degree.

During his education period, Erol has studied actively with numerous musicians in the masterclasses including Antonino Maddonni, Enno Voorhorst, Vincenzo Sandro Brancaccio, Pavel Steidl, Aniello Desiderio, Nikita Koshkin, Roland Dyens, Costas Cotsiolis, Ricardo Moyano, Ozan Saritepe, Serkan Yilmaz, Soner Egesel, Bekir Kucukay, Ahmet Kanneçi, Ozan Akyatan, Erdem Sokmen, Kursad Terci, Husrev Isfendiyaroglu, Hande Cangokçe, Utku Ozkanoglu, Cem Kucumen, Sanem Berkalp Egesel, Serkan Agir, and Barkin Sertkaya. He performed in many organizations such as *Turkey Classical Guitar Meetings*, *METU Classical Guitar Festival*, *Bilkent New Music Days*, *Sesin Yolculugu (The Journey of the Sound)*, and *ICM Intercultural Music Conference and Concerts* and he collaborated with numerous conductors and composers such as Artyom Kim, Augusto Arias, Onur Turkmen, Çağlayan Yildiz, Can Bekir Bilir, Aslı Kobaner and Arda Yurdusev. Erol recorded Ceyhun Saklar's solo guitar composition "Melancholic Prelude No. 1" for the album "Rendezvous with Guitar: Turkish Composers and Interpretators", which was released in 2013 by CAGSAV Music.

In 2008, Erol won the "Honorable Mention Award in 14-17 Age Category" on 1st Pera Guitar Days Competition. In 2014 and 2016, he won the "Ulvi Yucelen Best Interpretation of a Turkish Composition Award" in 2nd and 3rd National Guitar Competitions, both were organized by Hacettepe University. Ceyhun Saklar dedicated his composition "Processes, Op. 76" to Erol due to the record of the work "Melancholic Prelud No. 1" and award winning at Hacettepe University in 2014 with the same piece. The piece "Processes, Op. 76" was premiered by Erol at Samsun on 31st March 2022.

Erol studies with Fatih Akbulut on the proficiency in art level at Institute of Graduate Studies in OMU since 2020 and holds the Research Assistant position at Department of Piano, Harp and Guitar in OMU State Conservatory since 2019.

Education Information

Competence In Art, Ondokuz Mayıs University, Lisansüstü Eğitim Enstitüsü, Müzikte Yorumculuk (Sy), Turkey 2020 -

Continues

Postgraduate, Ondokuz Mayıs University, Güzel Sanatlar Enstitüsü, Müzikte Yorumculuk (YI) (Tezli), Turkey 2017 - 2020
Undergraduate, Ihsan Dogramaci Bilkent University, Müzik Ve Sahne Sanatları Fakültesi, Müzik Bölümü, Turkey 2010 - 2017

Foreign Languages

English, B2 Upper Intermediate

Dissertations

Postgraduate, Dionisio Aguado'nun klasik gitar eserlerindeki müzikal söz dizimi karakteristikleri, Ondokuz Mayıs University, Güzel Sanatlar Enstitüsü, Müzikte Yorumculuk (YI) (Tezli), 2020

Academic Titles / Tasks

Research Assistant, Ondokuz Mayıs University, Devlet Konservatuvarı, Müzik Bölümü, 2019 - Continues

Metrics

Artistic Activity

Erol M. Ç., 15. Türkiye Gitar Buluşması Resitali, Instrumental Performance, July 2023

Erol M. Ç., ODTÜ 16. Uluslararası Klasik Gitar Festivali Resitali, Instrumental Performance, May 2023

Bulut S., Erol M. Ç., 5. Yılında Samsun Üniversitesi (Samsun Üniversitesi 5. Kuruluş Yıldönümü Etkinliği), Instrumental Performance, May 2023

Bulut S., Erol M. Ç., Müzik Dinletisi (İklim için İşbirliği ve Mutabakat Sempozyumu), Instrumental Performance, October 2022

Erol M. Ç., Mustafa Çağatay Erol Klasik Gitar Resitali, Instrumental Performance, March 2022